



PRESENTATION

1. The Aequalis Foundation announces the first edition of the **International Choral Composition Competition "Alberto Grau"**, as a tribute to the trajectory of this distinguished composer, arranger and Venezuelan choral conductor of Catalan origin, who will turn 80 years old in November 2017.
2. The main objective of the competition is to promote the creation in the field of choral music, encouraging the growth, renewal and diffusion of repertoire written in Spanish for mixed and equal voices in the 21st century from Venezuela, a country recognized by the development of choral art in its different areas.
3. The competition is focused on the creation of new choral music suitable for choirs in the following categories: mixed, female voices, male voices and children. An international jury made up of renowned musicians from different countries in America and Europe: Robert Sund (Sweden), Javier Busto (Spain), Zimfira Poloz (Kazakhstan-Canada), César Alejandro Carrillo (Venezuela), Ana María Raga (Venezuela) will be in charge of the selection of the winning works.
4. Each category will be awarded by a unique prize, as described in the bases. The Competition will award a VoxPopuli mention to the work for mixed choir, composed by a participant from the American continent. The work will be chosen by internet voting. The winner composition will be interpreted by choristers in different parts of the world who will sing in a virtual choir modality. The works to be voted in this category will have been previously selected as finalists by the jury.
5. The Competition will be launched on May 2 and the reception of works will last until September 25, 2017 at 11:59 pm (Venezuela time).
6. The Competition is endorsed by the European Choral Association – Europa Cantat, in strategic partnership with the Europa Cantat XX Festival, to be held in Tallinn, Estonia, 2018.
7. A ceremony to announce the winners will be held within the framework of a gala concert in honor of Alberto Grau between November and December 2017.
8. The works will be premiered in 2018 by recognized choirs from Venezuela and other places of Latin America, in an event that will be announced in due course. The winning composition of the VoxPopuli category will be presented in virtual modality on November, 2018.
9. The International Choral Composition Competition "Alberto Grau" will take place every 3 years.

BASES OF THE FIRST INTERNATIONAL CHORAL COMPOSITION COMPETITION "ALBERTO GRAU"

I. Participants

The competition is open to all composers, professional or not, of any nationality, over 18 years old. Participation does not entail any cost for the registration fee.

2. Categories and characteristics

CATEGORY A: Composition for mixed choir (SATB), a capella, with a maximum of 4 voices (+ occasional divisi). It is allowed to include some work/body movement to the piece. Minimum duration of 3 minutes and maximum of 6 minutes.

CATEGORY B: Composition for female choir (SMA), a capella, with a maximum of 3 voices (+ occasional divisi). It is allowed to include some work/body movement to the piece. Minimum duration of 3 minutes and maximum of 6 minutes.

CATEGORY C: Composition for male choir (TBB / TTB), a capella, with a maximum of 3 voices (+ occasional divisi). It is allowed to include some work/body movement to the piece. Minimum duration of 3 minutes and maximum of 6 minutes.

CATEGORY D: Composition for children's choir, (with written chords accompaniment or piano part), with a maximum of 3 voices, without divisi. It is mandatory to include work/body movement throughout the work or in any section of it. Minimum duration of 2 minutes and maximum of 5 minutes.

VOXPOPULI (only for participants from the American continent): Composition for mixed choir, to be voted online through the competition website. Once the prize-winning work in category A is selected, the jury will nominate a maximum of 4 works finalists (with audio file), to be subject to public voting.

The works presented must be original and unpublished. They can not have been awarded prizes, nor be waiting for a verdict in any competition. They should not have been presented to the public. Arrangements or adaptations of existing works will be excluded.

The compositions must constitute works in themselves. They will not be presented as a suite, or as a collection of separate songs.

The works must have a medium level of difficulty.

The text of the composition, sacred or secular, must be written in Spanish and be in the public domain. If not the case, a written authorization from the author or copyright holder, for use and reproduction, must be sent by the participant.

3. Submission and deadline

1. Composers may submit more than one work and participate in more than one modality of the competition, but not in the same category.

2. Works must be presented in pdf format, with numbered pages, having been made in any current professional musical writing program (Sibelius, Finale, etc.). Scanned manuscripts will be accepted, as long as they are legible, with clear writing and no amendments. The title of the work (file / manuscript) should include: the title, a pseudonym / motto chosen by the author, the category in which he/she participates and the estimated duration of the composition.

3. It will be much appreciated if the works are sent in audio format: MIDI, mp3 or similar (not mandatory). This will be compulsory for VoxPopuli category.

4. The works will be sent to the CICCAG web page: www.ciccag.org. It is necessary to fill online the *Registration Form* found in *The Competition/Registration* section. Participants who wish to register more than one work, will need to fill one form for each with a different pseudonym. All the fields must be filled in order to have a successful registration.

Every participant must upload a pdf file titled with the name of the work submitted in accordance with specifications in in Number 2 of this section.

Participants of VoxPopuli, must also upload the audio file midi/mp3 titled with the name of the work.

5. Works may be sent from May 2 to September 25, 2017 at 11:59 pm (Venezuela time).

6. Participants should ensure that their pseudonym / motto is clearly written on the files according to the specified above. Any indication that reveals the composer's identity in advance will lead to immediate disqualification.

4. Jury

The jury of the I International Choral Composition Competition "Alberto Grau" will include 5 composers and directors of recognized international prestige, from different countries of America and Europe: Robert Sund (Sweden), Javier Busto (Spain), Zimfira Poloz (Kazakhstan -Canadá), César Alejandro Carrillo (Venezuela), Ana María Raga (Venezuela).

5. Winning Works

The jury will select a winning work for each category: mixed choir, female choir, male choir and children's choir.

Special mentions may be granted if the jury considers them necessary without implying any financial compensation or editorial commitment whatsoever by the Competition Organization.

A prize of the public corresponding to the category VoxPopuli will be awarded to a work for mixed choir, written by a participant from the American continent. The winning work will be chosen according to the results of the online voting on the competition website, among finalists previously selected by the jury. This award does not imply financial compensation or editorial commitment by the Competition Organization.

The jury may declare any of the prizes void if it considers that the works do not meet the quality requirements to be awarded.

The decision of the jury is indisputable.

6. Verdict

The jury will issue the verdict in a special event between November and December 2017. It will be communicated individually to the winners and subsequently published on the Competition website, as well as on the associated social networks.

7. Awards

- A. Prize to the best composition for mixed choir: US \$ 1500
- B. Prize to the best composition for female choir: US \$ 1500
- C. Prize for the best composition for male choir: US \$ 1500
- D. Prize to the best composition for children's choir: US \$ 1500

According to the country's legislation, the prize awarded may be received in US dollars. Otherwise, it will be received in the equivalent local currency at the exchange rate on the date of issuance of the transfer.

The verdict will be announced at a gala concert to be held between November and December 2017 in tribute to the maestro Alberto Grau. In all cases the prizes will be sent via bank transfer.

The premiere of the winning works in categories A to D will take place in an event on 2018 and will be interpreted by choral groups of wide trajectory.

CATEGORY A: Schola Cantorum from Venezuela.

CATEGORY B: Aequalis Aurea, female voices ensemble under the auspices of the Aequalis Foundation.

CATEGORY C: Drakkar, male choir from Uruguay.

CATEGORY D: Ars Nova, from Argentina (to be confirmed).

These last two groups will perform the corresponding premiere in events to be held in their places of origin on 2018. Dates to be announced in due course.

The winning work of the VoxPopuli category will be performed on November 2018 by a virtual choir composed of voices in different parts of the world.

8. Editing rights

The Aequalis Foundation reserves the exclusive right to edit and record the winning works in categories A, B, C and D for 4 years, as of the date of issuance of the verdict recognizing authorship credits.

The award-winning works and those recommended by the jury (if there are special mentions) will be included in the collection of the International Composition Choral Competition "Alberto Grau" by SILERE (belonging to the Aequalis Foundation).

The author is committed to clearly mention the International Prize for Choral Composition Alberto Grau 2017 in any edition, execution and recording of the prize-winning work.

9. Distribution of non-winning Works

The Aequalis Foundation, organizer of the Competition, wishes to contribute to the diffusion of the participating works, for which it reserves the right to host non-winning compositions on its website, at will. If any of the authors do not want their work to be shared in this way, the composer must communicate it in writing, attaching the requested to the work, at the time of sending it, or later, within one month after the publication of the verdict.

10. Acceptance and interpretation of the bases

Participation in this competition implies acceptance of all these rules.

More information:

INTERNATIONAL CHORAL COMPOSITION COMPETITION "ALBERTO GRAU"

Organizer: Aequalis Foundation

Av. Eugenio Mendoza, Qta. Santa Maria

Los Chorros, Caracas, Venezuela.

Website: www.ciccag.org

Email: info@ciccag.org