



TERMS AND CONDITIONS

Welcome to VoxPopuli Virtual Choir of the International Choral Composition Competition Alberto Grau, hereafter CICCAG, promoted by Aequalis Foundation. By submitting your files, you confirm to agree with all these Terms and Conditions. If you do not agree do not fill the form.

About the participants

We welcome individual singers, over 18 years old, to participate for Parts I and/or Part III of 'Nada te turbe' score as shown in the instructions defined at the information section of VoxPopuli Virtual Choir at the CICCAG's webpage.

Choirs exclusively from Austria, France, Germany, Hungary, Italy, Russia, Turkey and the United Kingdom are invited to participate, in accordance with the Centennial of the armistice that ended World War I.

The conductors of the choirs from the countries mentioned above, must send a video for each choir section. This means: a video for sopranos 1 and 2, a video for altos, a video for tenors and a video for basses.

About the submitted videos

The submitted videos must be unpublished.

They must not content any material that may cause annoyance or inconvenience to others, or could violate third party rights, such as copyright, registered trademarks, or any other property right. They may not violate confidentiality rights.

Every sender is responsible for ensuring the successful reception of the submitted material.

CICCAG and its partners have not the obligation to confirm the reception of the submitted material.

About cession of copyright

The participants (individual singers and choirs), by submitting their material, grant CICCAG and Aequalis Foundation, the authorization to use the submitted videos without the need for permission from or payment to any other party. The submitted audiovisual material, once selected for the virtual choir, may be used by CICCAG in different media (social networks, digital media and other audiovisual products).



Los participantes (cantores individuales y coros) en el Coro Virtual VoxPopuli otorgarán al CICCAG y a la Fundación Aequalis en el momento de su registro en el formulario correspondiente, la autorización de uso del video enviado sin derecho alguno a regalías. El material audiovisual remitido podrá ser usado en diferentes medios (redes sociales, medios digitales y otros productos audiovisuales).

By submitting the material, the participants (individual singers and choirs) and/or all the recorded singers authorize the producers (CICCAG) and their team for the virtual choir, to edit, select, use, reproduce, make available, adapt, modify, photograph, create derivative works, record, the submitted videos, without liability, obligation, restriction or any condition.

About the selection of the videos

Videos submitted by individual singers will be selected by CICCAG who has the right to choose the ones that will take part in VoxPopuli Virtual Choir.

Videos submitted by choral conductors of choirs from countries mentioned at the beginning of this document, will be selected by IFCM (International Federation for Choral Music), who will choose the ones that will take part in VoxPopuli Virtual Choir.

Only videos that have been uploaded to CICCAG webpage, with the forms for Singers or Choirs, will be accepted. No videos sent by any other way will be accepted.

Submitted videos not accompanied by the complete filled Form (Singer/Choirs, hosted on CICCAG's webpage) shall not be accepted.

About the digital platform and contents

The score and the musical resources and material for study, hosted in CICCAG's webpage for the VoxPopuli Virtual Choir are exclusively to be used by the participants to prepare the music and the video(s) to be submitted and may not be used for any other purpose.

CICCAG will not be liable in case of loss or unavailability of the submitted files in CICCAG's web.

These Terms and Conditions apply for Individual singers, Conductors that submit choirs and the persons that appear in the videos and participate directly or indirectly in the making of the submitted material sent to our platform.

